

lab::image editing

● = Indicates a step for which the instructions have not been completely presented.

1. Copy the `Lab_Resources_06` folder from the `GD_121C` folder located on the Data drive to the `Student Work` folder on your computer. Rename the folder on your computer as follows: `firstname_lastname`.
2. Open the `village_goat.psd` file in Photoshop.
3. Double-click on the Background layer and name it *With Goat*. This changes the Background into a true layer.
4. Duplicate the *With Goat* layer by dragging it onto the Create New Layer icon in the Layer palette.
5. Double-click on the name of the new layer and rename it *Sans Goat*.
6. Move the *Sans Goat* layer below the *With Goat* layer in the Layer palette.
7. Hide the *With Goat* layer by clicking on the eye icon in the Layer palette.
- 8. Using the Clone Stamp tool, remove the goat from the *Sans Goat* layer.
9. When done, toggle the visibility of the layers to compare the two images.
10. Save your work and close the file.
11. Open both the `paris.psd` and `blue_sky.psd` files in Photoshop.
12. Double-click on the Background layer and name it *Original*. This changes the Background into a true layer.
13. Duplicate the *Original* layer by dragging it onto the Create New Layer icon in the Layer palette.
14. Double-click on the name of the new layer and rename it *New Paris*.
15. Move the *New Paris* layer below the *Original* layer in the Layer palette, and hide the *Original* layer.

- **16.** Using the selection tools and Quick Mask feature in Photoshop, remove the sky from the *New Paris* layer, making it transparent. Some hints:
 - a. Use the Magic Wand tool (W) to make your initial selection. Be sure to try out various Tolerance settings. Use the Shift key to add and subtract from your selection while using the Magic Wand tool.
 - b. Try using Quick Mask (Q) in conjunction with the Paintbrush (B) and Eraser (E) tools to tweak your selection.
 - c. When you have completed your selection, switch out of Quick Mask mode and finally delete the pixels using the Delete key.
- 17. From the *blue_sky.psd* file, copy the entire image to the *paris.psd* file by following one of the following methods:
 - a. Select the entire *blue_sky.psd* image (Command-A), copy it (Command-C), switch to *paris.psd* and Paste (Command-V) the copied pixels.
 - b. Use the Move tool (V) and drag the *blue_sky.psd* image to the *paris.psd* image.
- 18. Rename the new layer *New Sky*.
- 19. Use the Move tool (V) to position the new layer so that it is flush with the top-left of the image (so that the sky looks natural).
- 20. Arrange the layers so the *New Paris* layer is above the *New Sky* layer.
- 21. When done, toggle the visibility of the *Original* layer to compare the two images.
- 22. Play with the Opacity and Blending Mode of the *Original* layer, experimenting with the different options to see how they interact.
- 23. Save your work, close the files, and move your folder in the Student Work drive to the Data > GD_121C > Completed_Labs folder.